

MR UFO'S SECRET FILES!



1
00:00:36,180 --> 00:00:33,360
good afternoon this is actually a very

2
00:00:38,549 --> 00:00:36,190
special occasion for two reasons first

3
00:00:42,299 --> 00:00:38,559
our guest this afternoon is mr. paul

4
00:00:46,350 --> 00:00:42,309
davids he's here from California to take

5
00:00:48,570 --> 00:00:46,360
in New York to do some business and you

6
00:00:52,020 --> 00:00:48,580
probably don't know him from the show

7
00:00:54,180 --> 00:00:52,030
time moving which is a very popular came

8
00:00:57,770 --> 00:00:54,190
out how many years ago now we're going

9
00:01:00,959 --> 00:00:57,780
on the 20th anniversary and this starred

10
00:01:04,469 --> 00:01:00,969
Martin Sheen we're not Gina Kyle

11
00:01:05,910 --> 00:01:04,479
MacLachlan y yo Kate it was a wonderful

12
00:01:09,029 --> 00:01:05,920
period piece I mean they had the

13
00:01:12,359 --> 00:01:09,039

authentic cars from that period and it

14

00:01:14,880 --> 00:01:12,369

looked just like it was shot in 1947

15

00:01:19,700 --> 00:01:14,890

around the time of the Roswell grant if

16

00:01:22,260 --> 00:01:19,710

you haven't seen it it's out on DVD and

17

00:01:24,990 --> 00:01:22,270

the second occasion here that makes it

18

00:01:28,410 --> 00:01:25,000

special is this is our first live

19

00:01:30,960 --> 00:01:28,420

YouTube feed well live in the sense that

20

00:01:35,760 --> 00:01:30,970

we're actually recording it specifically

21

00:01:37,530 --> 00:01:35,770

for YouTube although I understand that

22

00:01:40,499 --> 00:01:37,540

in the future maybe we will actually do

23

00:01:41,080 --> 00:01:40,509

some live streaming so that are our fans

24

00:01:44,620 --> 00:01:41,090

out there

25

00:01:47,380 --> 00:01:44,630

friends associates can watch the

26

00:01:49,899 --> 00:01:47,390

interviews as we know that but this is

27

00:01:54,039 --> 00:01:49,909

as close to real issue that again today

28

00:01:56,669 --> 00:01:54,049

so Paul oh ah we're not going to do

29

00:01:59,050 --> 00:01:56,679

forget about this well I met you Oh

30

00:02:03,819 --> 00:01:59,060

quite a number of years ago in fact it

31

00:02:06,789 --> 00:02:03,829

was before the Roswell movie I was then

32

00:02:09,759 --> 00:02:06,799

editing a magazine called a UFO universe

33

00:02:12,809 --> 00:02:09,769

and a number of its sister publications

34

00:02:15,789 --> 00:02:12,819

beautiful files it was in Connecticut

35

00:02:18,430 --> 00:02:15,799

Conference John White's that was it

36

00:02:22,360 --> 00:02:18,440

almost good a good memory good memory

37

00:02:24,550 --> 00:02:22,370

and we did an excellent interview and of

38

00:02:27,789 --> 00:02:24,560

course not Paul is which you can see

39

00:02:29,589 --> 00:02:27,799

yourself primarily a filmmaker yes yeah

40

00:02:31,660 --> 00:02:29,599

I've done we go back to 10 Oh

41

00:02:34,809 --> 00:02:31,670

independent feature film sensors

42

00:02:36,699 --> 00:02:34,819

connected is in with that also to Star

43

00:02:39,369 --> 00:02:36,709

Trek you've written novels for the son

44

00:02:40,869 --> 00:02:39,379

of Trenton Star Wars some Wars to

45

00:02:43,720 --> 00:02:40,879

correct this and other well certainly

46

00:02:48,309 --> 00:02:43,730

know that the Star Wars novels were the

47

00:02:50,770 --> 00:02:48,319

early 1990s and it was after Return of

48

00:02:54,410 --> 00:02:50,780

the Jedi and there was a long space of a

49

00:02:57,680 --> 00:02:54,420

number of years there before we got to

50

00:03:03,040 --> 00:02:57,690

the next one in the series so convince

51
00:03:06,710 --> 00:03:03,050
nucca stone to let us meaning my wife

52
00:03:08,690 --> 00:03:06,720
right series of books just let me keep

53
00:03:10,699 --> 00:03:08,700
the characters alive and particular the

54
00:03:12,170 --> 00:03:10,709
minds of kids because they were oriented

55
00:03:15,170 --> 00:03:12,180
toward young readers but we didn't

56
00:03:21,920 --> 00:03:15,180
develop Darth Vader the lost city of the

57
00:03:24,910 --> 00:03:21,930
J Zorba the Hutt's revenge nice javis

58
00:03:28,790 --> 00:03:24,920
fire I have to admit see i am a

59
00:03:30,800 --> 00:03:28,800
paranormal 14 UFO research in essence of

60
00:03:32,780 --> 00:03:30,810
the science fiction yes but then then

61
00:03:34,759 --> 00:03:32,790
came mission for map yoda queen of the

62
00:03:36,949 --> 00:03:34,769
Empire and province of the dark side and

63
00:03:39,110 --> 00:03:36,959

these were all around the world many

64

00:03:41,360 --> 00:03:39,120

languages it was really great in fact

65

00:03:44,479 --> 00:03:41,370

you know there is a certain degree of

66

00:03:49,180 --> 00:03:44,489

adversity between science fiction and

67

00:03:53,539 --> 00:03:49,190

the paranormal there seems to be a

68

00:03:56,870 --> 00:03:53,549

belief on the part of the sci-fi crowd

69

00:03:58,910 --> 00:03:56,880

than all of this is nonsense are pretty

70

00:04:00,199 --> 00:03:58,920

much a little bit at what we it was your

71

00:04:04,160 --> 00:04:00,209

feelings along that line at the

72

00:04:07,920 --> 00:04:04,170

beginning my own personal feelings I got

73

00:04:11,160 --> 00:04:07,930

sort of sucked into the tactics of UFOs

74

00:04:15,959 --> 00:04:11,170

the paranormal one life after death and

75

00:04:17,430 --> 00:04:15,969

other topics that are often considered

76

00:04:19,920 --> 00:04:17,440

French topics by the so-called

77

00:04:22,290 --> 00:04:19,930

mainstream I got sucked in through

78

00:04:23,939 --> 00:04:22,300

personal experience because when I was

79

00:04:27,360 --> 00:04:23,949

younger before you've had direct

80

00:04:28,950 --> 00:04:27,370

exposure to any of this you've only got

81

00:04:32,340 --> 00:04:28,960

what do you have to go on with your

82

00:04:35,129 --> 00:04:32,350

friends telling you may have seen on TV

83

00:04:38,820 --> 00:04:35,139

which may have read but it's nothing

84

00:04:40,110 --> 00:04:38,830

like personal experience to galvanize

85

00:04:42,060 --> 00:04:40,120

you into a different way of looking with

86

00:04:44,909 --> 00:04:42,070

things that's what happened to meet with

87

00:04:47,909 --> 00:04:44,919

UFOs that eventually resulted in I'm

88

00:04:50,969 --> 00:04:47,919

making the Roswell for showtimes why

89

00:04:52,950 --> 00:04:50,979

don't you if i recall correctly you had

90

00:04:55,050 --> 00:04:52,960

a UFO sighting that kind of changed her

91

00:04:56,610 --> 00:04:55,060

your thinking on this because the Sun

92

00:04:58,409 --> 00:04:56,620

looking out the window or something as

93

00:05:00,860 --> 00:04:58,419

my daughter in your daughter okay yeah

94

00:05:04,800 --> 00:05:00,870

that makes a great story I had together

95

00:05:07,710 --> 00:05:04,810

well she was nine at the time and I had

96

00:05:10,050 --> 00:05:07,720

just finished out my work on the trend

97

00:05:12,600 --> 00:05:10,060

of the transformer ship I was the

98

00:05:14,520 --> 00:05:12,610

production coordinator for Marvel all

99

00:05:18,140 --> 00:05:14,530

the original transformers cartoons and

100

00:05:21,750 --> 00:05:18,150

we had wound down it was the early in

101
00:05:24,810 --> 00:05:21,760
1987 so on februari twenty-fifth

102
00:05:27,810 --> 00:05:24,820
nineteen eighty-seven I'm working in my

103
00:05:31,460 --> 00:05:27,820
office my daughter some acting school

104
00:05:35,050 --> 00:05:31,470
day it's around four thirty in

105
00:05:38,660 --> 00:05:35,060
and she's upstairs and she screams at me

106
00:05:43,940 --> 00:05:38,670
daddy get upstairs right now I see a

107
00:05:46,070 --> 00:05:43,950
flying saucer and my reaction was good

108
00:05:48,800 --> 00:05:46,080
you're black [h__\h] is interrupting me

109
00:05:53,540 --> 00:05:48,810
again but she insisted that it was a

110
00:05:55,670 --> 00:05:53,550
flying saucer so I ran upstairs and she

111
00:05:57,800 --> 00:05:55,680
pointed out her window and my

112
00:05:59,450 --> 00:05:57,810
six-year-old son came in at about the

113
00:06:03,440 --> 00:05:59,460

same time we're all looking out the

114

00:06:05,780 --> 00:06:03,450

window at affording saucer not a good

115

00:06:10,880 --> 00:06:05,790

year blimp let's get that sir hey not a

116

00:06:12,350 --> 00:06:10,890

helicopter not a weather balloon I'd

117

00:06:14,300 --> 00:06:12,360

never seen anything like it before my

118

00:06:18,620 --> 00:06:14,310

life that was a classically

119

00:06:22,340 --> 00:06:18,630

saucer-shaped it was sort of a dull grey

120

00:06:25,070 --> 00:06:22,350

so it was daylight you know for four

121

00:06:27,020 --> 00:06:25,080

thirty in the afternoon soup bowl upside

122

00:06:29,300 --> 00:06:27,030

down on the top that was the shape you

123

00:06:31,670 --> 00:06:29,310

know upside down plate meaning a

124

00:06:34,909 --> 00:06:31,680

right-side up plate and a shallow bowl

125

00:06:39,009 --> 00:06:34,919

on the bottom maneuvering like i've

126

00:06:41,299 --> 00:06:39,019

never seen anything with a burger

127

00:06:45,739 --> 00:06:41,309

exhausted and make a sound and it

128

00:06:47,929 --> 00:06:45,749

descended from a dramatic sky and we

129

00:06:51,499 --> 00:06:47,939

stepped out on the roof to watch it and

130

00:06:53,689 --> 00:06:51,509

it approached us came pretty close and

131

00:06:57,049 --> 00:06:53,699

it was over the neighbor's house across

132

00:07:00,559 --> 00:06:57,059

the street and kind of low over the road

133

00:07:03,379 --> 00:07:00,569

in front of our house and there was it

134

00:07:07,579 --> 00:07:03,389

over hit a little wobble to it then it

135

00:07:10,509 --> 00:07:07,589

would fly sideways you know without a

136

00:07:13,069 --> 00:07:10,519

waffle one watched it four minutes and

137

00:07:16,749 --> 00:07:13,079

swooped out across the valley where we

138

00:07:20,809 --> 00:07:16,759

live looking down at it then and then at

139

00:07:23,479 --> 00:07:20,819

disappears god never when you say

140

00:07:26,839 --> 00:07:23,489

disappears it shot straight up without

141

00:07:30,499 --> 00:07:26,849

foot thought it was gone it just like it

142

00:07:34,549 --> 00:07:30,509

it was just this is one of the things

143

00:07:37,609 --> 00:07:34,559

about it that really upset one of your

144

00:07:39,739 --> 00:07:37,619

rational mind at first because I kept

145

00:07:42,350 --> 00:07:39,749

trying to save myself what happened did

146

00:07:44,299 --> 00:07:42,360

I could I have glanced away for innocent

147

00:07:48,139 --> 00:07:44,309

and did it swoop off to the side was

148

00:07:52,059 --> 00:07:48,149

concealed by trees and no i don't think

149

00:07:54,379 --> 00:07:52,069

that ever happened it was heading toward

150

00:07:56,839 --> 00:07:54,389

going down over the valley went over

151
00:07:59,479 --> 00:07:56,849
some very tall palm trees and was

152
00:08:01,790 --> 00:07:59,489
heading toward a three-story denim house

153
00:08:06,910 --> 00:08:01,800
that had once been a no-fee Storybrooke

154
00:08:09,910 --> 00:08:06,920
school building and then no

155
00:08:13,480 --> 00:08:09,920
so Tim to wrap up the league experience

156
00:08:16,960 --> 00:08:13,490
it was februari 25th which I found out

157
00:08:19,420 --> 00:08:16,970
later was the anniversary of what they

158
00:08:22,120 --> 00:08:19,430
call the battle of Los Angeles it was

159
00:08:24,550 --> 00:08:22,130
the anniversary of that that UFO

160
00:08:26,850 --> 00:08:24,560
incident expres witness today yes and it

161
00:08:29,260 --> 00:08:26,860
also happened at a point in time where

162
00:08:31,570 --> 00:08:29,270
the previous November there have been a

163
00:08:35,890 --> 00:08:31,580

very famous UFO case that even in Time

164

00:08:40,410 --> 00:08:35,900

magazine over Alaska maybe near

165

00:08:44,140 --> 00:08:40,420

Fairbanks was Japan Airlines in-flight

166

00:08:49,290 --> 00:08:44,150

1647 if I've got it right heading for

167

00:08:51,790 --> 00:08:49,300

Alaska and the pilot let it be known

168

00:08:55,870 --> 00:08:51,800

radioing to the ground that he could see

169

00:08:58,450 --> 00:08:55,880

a mothership cute shaped you two times

170

00:09:02,110 --> 00:08:58,460

the size of an aircraft category set

171

00:09:04,810 --> 00:09:02,120

with saucers flying to and from and of

172

00:09:07,780 --> 00:09:04,820

course the skeleton yeah the swords

173

00:09:09,370 --> 00:09:07,790

skeptics you know like Phil class who

174

00:09:11,770 --> 00:09:09,380

was with us in those days and would

175

00:09:14,050 --> 00:09:11,780

debunk everything before even knew the

176

00:09:15,460 --> 00:09:14,060

details he would already have it

177

00:09:17,710 --> 00:09:15,470

classified as either a weather balloon

178

00:09:21,250 --> 00:09:17,720

or the planet Jupiter and listen Emma

179

00:09:23,200 --> 00:09:21,260

was the planet Jupiter yeah and when

180

00:09:27,910 --> 00:09:23,210

Phil class got into the act on that one

181

00:09:30,610 --> 00:09:27,920

then all of the radar reports suddenly

182

00:09:32,530 --> 00:09:30,620

vanish but they did have the radar

183

00:09:36,250 --> 00:09:32,540

reports for a while and everything was

184

00:09:38,350 --> 00:09:36,260

confirmed and this thing happened never

185

00:09:41,950 --> 00:09:38,360

mind that unfortunately the pilot

186

00:09:43,390 --> 00:09:41,960

captain to route she was let go for

187

00:09:47,680 --> 00:09:43,400

having opened his mouth about what he

188

00:09:51,700 --> 00:09:47,690

saw but so that I mean that was on the

189

00:09:54,280 --> 00:09:51,710

west coast I'll bet Alaska so I wonder

190

00:09:57,310 --> 00:09:54,290

you know was that it was that true was

191

00:09:59,560 --> 00:09:57,320

that thing cube-shaped thing hanging

192

00:10:02,710 --> 00:09:59,570

around for a couple of months was the

193

00:10:03,610 --> 00:10:02,720

saucer I saw something like the ones he

194

00:10:06,610 --> 00:10:03,620

saw coming

195

00:10:08,620 --> 00:10:06,620

i don't know i don't i don't know what I

196

00:10:12,090 --> 00:10:08,630

saw but it was as clear as a truck on

197

00:10:16,660 --> 00:10:12,100

the street and that started me taking

198

00:10:19,150 --> 00:10:16,670

UFOs saucers very seriously I started

199

00:10:22,090 --> 00:10:19,160

reading everything I could about the

200

00:10:25,329 --> 00:10:22,100

subject and that's when i came across

201
00:10:30,670 --> 00:10:25,339
the roswell incident free person how did

202
00:10:33,970 --> 00:10:30,680
you hear about the muslim well it was

203
00:10:36,730 --> 00:10:33,980
actually Roy Thinnes the star of home

204
00:10:39,750 --> 00:10:36,740
invaders I one time introduced road

205
00:10:43,180 --> 00:10:39,760
offenders of the UFO conference now Roy

206
00:10:45,820 --> 00:10:43,190
play David Vincent UFO investigator

207
00:10:48,910 --> 00:10:45,830
first I started talking to everybody

208
00:10:51,910 --> 00:10:48,920
about UFOs and I got to talk to Robert

209
00:10:55,810 --> 00:10:51,920
Wise the director The Day the Earth

210
00:10:57,850 --> 00:10:55,820
Stood Still he was a believer he told me

211
00:11:01,990 --> 00:10:57,860
that while he was making that movie that

212
00:11:03,850 --> 00:11:02,000
he had inside information from people

213
00:11:05,500 --> 00:11:03,860

from Washington and engineers have been

214

00:11:07,420 --> 00:11:05,510

working on these things and he began

215

00:11:09,460 --> 00:11:07,430

taking it all very seriously based on

216

00:11:11,230 --> 00:11:09,470

what he heard it that time he introduced

217

00:11:13,150 --> 00:11:11,240

me in turn to Roy Thinnes and said once

218

00:11:14,680 --> 00:11:13,160

you invite grow out to the house show

219

00:11:17,170 --> 00:11:14,690

him where you saw this thing maybe he'll

220

00:11:19,840 --> 00:11:17,180

write up a report which he did and Royce

221

00:11:22,710 --> 00:11:19,850

sent it to the Center for UFO studies in

222

00:11:28,150 --> 00:11:22,720

Chicago that's how I met Donna Schmidt

223

00:11:30,760 --> 00:11:28,160

famous Roswell researcher and you know

224

00:11:32,829 --> 00:11:30,770

Roy brought over a lot of UFO books he

225

00:11:36,840 --> 00:11:32,839

said I should should read he brought

226

00:11:38,829 --> 00:11:36,850

over clear intent which is one of the

227

00:11:42,430 --> 00:11:38,839

classics he brought over some Donald

228

00:11:43,710 --> 00:11:42,440

Kehoe books he told me I had to read the

229

00:11:47,400 --> 00:11:43,720

report on

230

00:11:49,410 --> 00:11:47,410

objects by captain belt and one of the

231

00:11:51,720 --> 00:11:49,420

interesting things there was that rue

232

00:11:53,490 --> 00:11:51,730

belt goes into great detail about the

233

00:11:55,559 --> 00:11:53,500

saucer sightings of the summer of

234

00:11:57,509 --> 00:11:55,569

nineteen forty-seven and a lot of them

235

00:12:00,569 --> 00:11:57,519

descriptions of the more just exactly

236

00:12:03,420 --> 00:12:00,579

like what I had seen so I said to myself

237

00:12:05,189 --> 00:12:03,430

look if I want to have the theory that

238

00:12:07,499 --> 00:12:05,199

maybe what I saw was some recently

239

00:12:09,869 --> 00:12:07,509

constructed experimental craft from the

240

00:12:11,879 --> 00:12:09,879

Jet Propulsion Laboratory then how do I

241

00:12:15,480 --> 00:12:11,889

explain the fact that people were seeing

242

00:12:19,920 --> 00:12:15,490

the same thing in 1947 because the Jet

243

00:12:23,809 --> 00:12:19,930

Propulsion Laboratory wasn't involved

244

00:12:27,559 --> 00:12:23,819

back back then so you know I did my own

245

00:12:34,079 --> 00:12:27,569

investigations I did the readings that

246

00:12:35,730 --> 00:12:34,089

recommended by Roy Thinnes and he want

247

00:12:38,759 --> 00:12:35,740

me a book about the Roswell incident he

248

00:12:42,470 --> 00:12:38,769

said I think that this really was alien

249

00:12:50,870 --> 00:12:47,010

1947 and that's what started me on the

250

00:12:52,650 --> 00:12:50,880

path to making what became the show time

251

00:12:56,910 --> 00:12:52,660

originally it was supposed to be for

252

00:13:00,630 --> 00:12:56,920

hbo's it was well originally you see my

253

00:13:03,450 --> 00:13:00,640

sighting was in 1987 and I met Donna

254

00:13:05,820 --> 00:13:03,460

Schmidt when he came out to my house to

255

00:13:07,140 --> 00:13:05,830

sort of investigate he did a story for

256

00:13:11,100 --> 00:13:07,150

internationally will forward border

257

00:13:20,190 --> 00:13:11,110

matter after having been connected

258

00:13:22,920 --> 00:13:20,200

through with this so it took us year a

259

00:13:25,860 --> 00:13:22,930

couple of years to get network

260

00:13:29,310 --> 00:13:25,870

interested I for write a first draft

261

00:13:34,170 --> 00:13:29,320

everybody in Hollywood rejected it was

262

00:13:37,560 --> 00:13:34,180

tragic I was so upset no studio wanted

263

00:13:40,410 --> 00:13:37,570

to touch it network then why did they

264

00:13:43,590 --> 00:13:40,420

consider it was a hot potato or yeah

265

00:13:46,880 --> 00:13:43,600

their general response was if it had

266

00:13:49,230 --> 00:13:46,890

happened I would have heard of it and

267

00:13:51,300 --> 00:13:49,240

and we don't want to get egg on her face

268

00:13:53,040 --> 00:13:51,310

by getting off on a tangent claiming

269

00:13:54,660 --> 00:13:53,050

something that's gonna blow up in our

270

00:13:56,580 --> 00:13:54,670

face you had wanted to do it as a

271

00:13:57,960 --> 00:13:56,590

science fiction movie you probably

272

00:13:59,580 --> 00:13:57,970

wouldn't have had that obviously

273

00:14:01,170 --> 00:13:59,590

wouldn't I had those objections but

274

00:14:03,930 --> 00:14:01,180

didn't want to do that way we wanted to

275

00:14:06,440 --> 00:14:03,940

do the story as it was reported by the

276

00:14:10,110 --> 00:14:06,450

people that were there particularly

277

00:14:16,230 --> 00:14:10,120

Marcel family Jesse Marcel and his son

278

00:14:20,610 --> 00:14:16,240

Jesse Jr so eventually I met up

279

00:14:22,800 --> 00:14:20,620

with jeremy Kagan who I had gone to the

280

00:14:24,300 --> 00:14:22,810

school the American function dude and I

281

00:14:25,860 --> 00:14:24,310

pitched into Jeremy I knew he had

282

00:14:28,680 --> 00:14:25,870

directed a bunch of things for Ichigo

283

00:14:35,610 --> 00:14:28,690

scott joplin's story he'd done a few

284

00:14:39,260 --> 00:14:35,620

features including the chosen so Jeremy

285

00:14:42,860 --> 00:14:39,270

loved the idea and he took it to HBO and

286

00:14:45,210 --> 00:14:42,870

they made a development deal with us and

287

00:14:48,900 --> 00:14:45,220

so now we were seeing a little money

288

00:14:51,900 --> 00:14:48,910

after a few years and then they hired

289

00:14:56,460 --> 00:14:51,910

Arthur kapit it was a very famous and

290

00:15:00,060 --> 00:14:56,470

wonderful American playwright to write a

291

00:15:02,340 --> 00:15:00,070

screenplay and he wrote Draft after

292

00:15:04,949 --> 00:15:02,350

Draft after graft and kept him at it

293

00:15:07,260 --> 00:15:04,959

first they had Jeremy and me right out

294

00:15:08,699 --> 00:15:07,270

of treatment because they didn't want to

295

00:15:10,620 --> 00:15:08,709

shoot the script I had written in first

296

00:15:12,920 --> 00:15:10,630

so we wrote a treatment and then we all

297

00:15:16,190 --> 00:15:12,930

ended up with story gray but our third

298

00:15:20,220 --> 00:15:16,200

did what I thought was brilliant

299

00:15:21,449 --> 00:15:20,230

streamlight and then HBO decided after

300

00:15:23,970 --> 00:15:21,459

year and a half they didn't want to do

301
00:15:26,760 --> 00:15:23,980
it in they showed us to the door because

302
00:15:29,340 --> 00:15:26,770
they had another flying saucer movie

303
00:15:31,620 --> 00:15:29,350
they wanted to do it sick which was the

304
00:15:33,930 --> 00:15:31,630
attack of the 50 foot woman remake well

305
00:15:39,000 --> 00:15:33,940
there you go that's what they had said

306
00:15:41,610 --> 00:15:39,010
of Roswell at HBO and you know we ended

307
00:15:44,040 --> 00:15:41,620
up then six months later being picked up

308
00:15:45,660 --> 00:15:44,050
by show time to make it was wonderful

309
00:15:48,990 --> 00:15:45,670
working with them

310
00:15:52,770 --> 00:15:49,000
we had an ample budget to do it really

311
00:15:57,450 --> 00:15:52,780
really well it was done well I I'm not

312
00:15:59,310 --> 00:15:57,460
big on cable TV's moody's the series and

313
00:16:03,240 --> 00:15:59,320

stuff like that but this one really

314

00:16:05,430 --> 00:16:03,250

looked the part I mean it was it was

315

00:16:06,870 --> 00:16:05,440

perfectly set in that period we know all

316

00:16:08,970 --> 00:16:06,880

the right people working on it you know

317

00:16:10,740 --> 00:16:08,980

that we a lot of work went into the

318

00:16:13,260 --> 00:16:10,750

costumes and as you said getting all the

319

00:16:16,050 --> 00:16:13,270

right cars and recreating the military

320

00:16:18,840 --> 00:16:16,060

bases its not affect we breed we built

321

00:16:23,430 --> 00:16:18,850

the front of the Roswell base you know

322

00:16:28,200 --> 00:16:23,440

for so we did you shoot well we shot in

323

00:16:32,070 --> 00:16:28,210

many places and nothing in actual

324

00:16:34,470 --> 00:16:32,080

Roswell and with apologies to the people

325

00:16:36,390 --> 00:16:34,480

of Roswell who've been pretty wonderful

326

00:16:40,800 --> 00:16:36,400

through the years you know they have a

327

00:16:43,920 --> 00:16:40,810

museum there about UFOs now but Russell

328

00:16:48,030 --> 00:16:43,930

today is just full of dennys wendys and

329

00:16:51,950 --> 00:16:48,040

yes you know it doesn't look like the

330

00:16:56,130 --> 00:16:51,960

1947 town so we chose Bisbee Arizona

331

00:17:00,120 --> 00:16:56,140

yeah yeah we still look very 1947 it had

332

00:17:02,520 --> 00:17:00,130

hills which is very non risible yes the

333

00:17:04,710 --> 00:17:02,530

people in Roswell recoiled when they saw

334

00:17:07,170 --> 00:17:04,720

these hills in their town in our movie

335

00:17:12,090 --> 00:17:07,180

but it worked well and we shot it a

336

00:17:14,250 --> 00:17:12,100

ranch near there and then we we used we

337

00:17:17,170 --> 00:17:14,260

use the van nuys airport for some of the

338

00:17:23,000 --> 00:17:19,850

the rustle of military base because it

339

00:17:25,120 --> 00:17:23,010

was a World War two airport did you talk

340

00:17:29,120 --> 00:17:25,130

to anyone who had actually been involved

341

00:17:30,920 --> 00:17:29,130

Marcel oh yes I talked to everyone is

342

00:17:35,150 --> 00:17:30,930

there was still alive what anything to

343

00:17:39,320 --> 00:17:35,160

say now the way I had that happened was

344

00:17:43,910 --> 00:17:39,330

through a Don Schmidt and his co-author

345

00:17:48,170 --> 00:17:43,920

at that time Kevin random because they

346

00:17:50,960 --> 00:17:48,180

went when I optioned the book they were

347

00:17:52,550 --> 00:17:50,970

writing they were still researching it

348

00:17:55,370 --> 00:17:52,560

and I went down to Roswell repeatedly

349

00:17:58,250 --> 00:17:55,380

with them as a matter of fact I drove

350

00:18:01,130 --> 00:17:58,260

them witness the witness of some of

351
00:18:03,440 --> 00:18:01,140
these places and there are a couple that

352
00:18:10,340 --> 00:18:03,450
I wasn't permitted to go in and one in

353
00:18:13,549 --> 00:18:10,350
particular certain captain

354
00:18:18,950 --> 00:18:13,559
but the others I spoke to I got to

355
00:18:24,049 --> 00:18:18,960
listen to the granddaughter town sheriff

356
00:18:27,919 --> 00:18:24,059
and Jesse Marcel jr. and the mortician

357
00:18:29,539 --> 00:18:27,929
Glenn Dennis you know Tina then we're

358
00:18:33,740 --> 00:18:29,549
willing how cartilage about did you buy

359
00:18:41,060 --> 00:18:33,750
and how much did you say huh I bought it

360
00:18:43,700 --> 00:18:41,070
I wanted I after hearing from people

361
00:18:48,649 --> 00:18:43,710
that were there at that time and hearing

362
00:18:54,020 --> 00:18:48,659
and the extent that the military went to

363
00:18:55,760 --> 00:18:54,030

to bring about silence on this issue and

364

00:18:59,710 --> 00:18:55,770

sort of just wipe it out of

365

00:19:04,930 --> 00:19:03,399

it was very emotionally impactful to be

366

00:19:08,230 --> 00:19:04,940

in direct contact with these people and

367

00:19:10,419 --> 00:19:08,240

really get their history and I do want

368

00:19:12,520 --> 00:19:10,429

to say that when our movie was coming

369

00:19:15,250 --> 00:19:12,530

out the Pentagon was working on a new

370

00:19:20,620 --> 00:19:15,260

Roswell record its famous mobile home

371

00:19:22,240 --> 00:19:20,630

and I didn't buy that but I was really

372

00:19:24,820 --> 00:19:22,250

interested in the fact that they put out

373

00:19:29,919 --> 00:19:24,830

like a thousand page report right of

374

00:19:32,110 --> 00:19:29,929

which 800 850 pages of it or you know

375

00:19:33,640 --> 00:19:32,120

diagrams and reports they're very little

376

00:19:36,159 --> 00:19:33,650

to do with this is he at all but it made

377

00:19:38,320 --> 00:19:36,169

it a name you have arrested a remaining

378

00:19:40,120 --> 00:19:38,330

impressive and one of the things that

379

00:19:43,960 --> 00:19:40,130

helped convince me that the Roswell

380

00:19:46,000 --> 00:19:43,970

incident was real was the work that the

381

00:19:49,899 --> 00:19:46,010

government went to to convince us that

382

00:19:51,370 --> 00:19:49,909

it wasn't I mean can you imagine as the

383

00:19:56,260 --> 00:19:51,380

government ever tried to convince us to

384

00:19:58,149 --> 00:19:56,270

go see stone axes and and this roswell

385

00:20:01,360 --> 00:19:58,159

incident happened 50 years ago and they

386

00:20:04,419 --> 00:20:01,370

went to so much work to say it didn't

387

00:20:07,000 --> 00:20:04,429

happen you got it all wrong we eyes

388

00:20:09,430 --> 00:20:07,010

we're telling the truth this time we

389

00:20:12,700 --> 00:20:09,440

want to move on to some reason subject I

390

00:20:15,340 --> 00:20:12,710

do have one last question yeah is there

391

00:20:18,520 --> 00:20:15,350

anything that you would if you could go

392

00:20:21,610 --> 00:20:18,530

back and change about the movie no I

393

00:20:25,230 --> 00:20:21,620

love the movie the way the way it is and

394

00:20:27,760 --> 00:20:25,240

you know Arthur carpets script is just

395

00:20:28,390 --> 00:20:27,770

beautiful and Jeremy Kagan's direction

396

00:20:30,610 --> 00:20:28,400

the act

397

00:20:32,770 --> 00:20:30,620

I i was so pleased with it and it's

398

00:20:36,550 --> 00:20:32,780

become kind of a classic on TV oh yeah

399

00:20:40,030 --> 00:20:36,560

I'm TV probably 100 times now the DVD is

400

00:20:42,070 --> 00:20:40,040

hard to find now you showed it you said

401
00:20:43,630 --> 00:20:42,080
people go get it but I don't know where

402
00:20:46,750 --> 00:20:43,640
you're going to get it i think i've got

403
00:20:49,210 --> 00:20:46,760
a bet i'll try you baby i got because

404
00:20:52,240 --> 00:20:49,220
i've got like the last 50 copies it's

405
00:20:53,950 --> 00:20:52,250
not in circulation it may be pirated

406
00:20:56,080 --> 00:20:53,960
somewhere and i would never tell anyone

407
00:20:58,060 --> 00:20:56,090
to watch anything i read it unless it

408
00:20:59,440 --> 00:20:58,070
was completely out of circulation and

409
00:21:03,040 --> 00:20:59,450
you were being prevented from seeing it

410
00:21:06,220 --> 00:21:03,050
by that so you know you look forward

411
00:21:08,380 --> 00:21:06,230
under also the title roswell the UFO

412
00:21:11,170 --> 00:21:08,390
cover-up that's what this yeah yeah

413
00:21:12,790 --> 00:21:11,180

because they added that subtitle for the

414

00:21:14,320 --> 00:21:12,800

DVD but that was never I try to

415

00:21:16,990 --> 00:21:14,330

understand because people might think it

416

00:21:20,880 --> 00:21:17,000

was about the TV serious the series came

417

00:21:25,210 --> 00:21:20,890

later date they liked our title funny

418

00:21:29,770 --> 00:21:25,220

well you've grown from UFO skeptic to

419

00:21:34,020 --> 00:21:29,780

UFO believer but in recent times you've

420

00:21:37,400 --> 00:21:34,030

even gone beyond that yeah you are now

421

00:21:41,660 --> 00:21:37,410

promoting the possibility

422

00:21:44,480 --> 00:21:41,670

life after death yes and that's a big

423

00:21:46,880 --> 00:21:44,490

that's a big step that's a very big

424

00:21:53,000 --> 00:21:46,890

fellow some tell us about I find this to

425

00:21:54,680 --> 00:21:53,010

be the best presentation on the subject

426

00:21:56,240 --> 00:21:54,690

course I've been involved in the end of

427

00:22:00,020 --> 00:21:56,250

the parent world for years of people

428

00:22:03,470 --> 00:22:00,030

that embody experiences experiences but

429

00:22:05,830 --> 00:22:03,480

this proves that there is either life

430

00:22:08,120 --> 00:22:05,840

after death or there is some

431

00:22:11,090 --> 00:22:08,130

intelligence out there as it's making

432

00:22:13,610 --> 00:22:11,100

this what first of all this is called

433

00:22:15,650 --> 00:22:13,620

the life after death project if you're

434

00:22:19,130 --> 00:22:15,660

looking for it's easy to find in our

435

00:22:23,060 --> 00:22:19,140

mind and we can constrain it but us say

436

00:22:26,720 --> 00:22:23,070

it's it became two DVDs because there's

437

00:22:28,610 --> 00:22:26,730

also the sequel I had just did so much

438

00:22:32,540 --> 00:22:28,620

material that couldn't of it so it's

439

00:22:34,850 --> 00:22:32,550

almost four hours plus bonus materials

440

00:22:36,710 --> 00:22:34,860

they put the first one on sci fi after I

441

00:22:40,010 --> 00:22:36,720

was yes I saw that like two o'clock in

442

00:22:46,130 --> 00:22:40,020

the morning yeah yeah we're midnight or

443

00:22:48,380 --> 00:22:46,140

so I I make a lot of midnight movies you

444

00:22:50,960 --> 00:22:48,390

know to not not to not upset the

445

00:22:53,420 --> 00:22:50,970

mainstream because people would stay up

446

00:22:58,100 --> 00:22:53,430

at midnight her cookie Anna Maria and I

447

00:23:00,530 --> 00:22:58,110

guess I but the thing about this is it's

448

00:23:01,570 --> 00:23:00,540

another subject that I was just sucked

449

00:23:04,210 --> 00:23:01,580

into that I had

450

00:23:07,390 --> 00:23:04,220

no interested in I never thought I was

451
00:23:09,940 --> 00:23:07,400
going to go in that direction until

452
00:23:13,090 --> 00:23:09,950
Forrest J Ackerman passed away and made

453
00:23:17,050 --> 00:23:13,100
good on his promise and his promise as a

454
00:23:24,700 --> 00:23:17,060
skeptic in a non-believer was that if it

455
00:23:26,410 --> 00:23:24,710
was wrong and he found that he woke up

456
00:23:29,020 --> 00:23:26,420
to some great science fiction convention

457
00:23:32,580 --> 00:23:29,030
in the sky as he was an aficionado of

458
00:23:36,040 --> 00:23:32,590
science fiction a very famous than feel

459
00:23:39,820 --> 00:23:36,050
that if he was wrong maybe he dropped me

460
00:23:42,400 --> 00:23:39,830
a line so well you know Tim I got

461
00:23:46,060 --> 00:23:42,410
dropped a line other people got dropped

462
00:23:50,260 --> 00:23:46,070
a line after he passed and the most

463
00:23:51,700 --> 00:23:50,270

bizarre one I think outside glee thing

464

00:23:55,420 --> 00:23:51,710

that you got there were two gether the

465

00:23:57,220 --> 00:23:55,430

ink of the ink is the young guys science

466

00:23:59,200 --> 00:23:57,230

fiction fans who down to the monthly

467

00:24:02,710 --> 00:23:59,210

were to his grace yeah to where the body

468

00:24:04,240 --> 00:24:02,720

was in tune and they knocked on the two

469

00:24:06,850 --> 00:24:04,250

him and then when they got back to the

470

00:24:08,860 --> 00:24:06,860

hotel room they were various websites

471

00:24:10,030 --> 00:24:08,870

and one of the codes that you had to

472

00:24:15,610 --> 00:24:10,040

type in to get to the way it was

473

00:24:20,380 --> 00:24:15,620

Ackerman Ackerman 000 yeah you know the

474

00:24:24,400 --> 00:24:20,390

timing of all of this was part of the

475

00:24:27,730 --> 00:24:24,410

impact of it because he died in early

476

00:24:30,370 --> 00:24:27,740

December in December fourth of 2008 no I

477

00:24:33,670 --> 00:24:30,380

miss 1992 okay I think we should mention

478

00:24:35,710 --> 00:24:33,680

i tella yet see i'm in a bar every every

479

00:24:38,560 --> 00:24:35,720

young boy especially who has ever

480

00:24:39,940 --> 00:24:38,570

followed horror or science fiction

481

00:24:42,549 --> 00:24:39,950

movies with know who far as

482

00:24:45,490 --> 00:24:42,559

he was the editor for many many years of

483

00:24:47,259 --> 00:24:45,500

Famous Monsters magazine yes if you go

484

00:24:49,659 --> 00:24:47,269

back to the old issues you'll find

485

00:24:52,750 --> 00:24:49,669

letters and photographs of them fans

486

00:24:54,940 --> 00:24:52,760

like Steven Spielberg and Stephen King

487

00:24:56,649 --> 00:24:54,950

everybody everybody read the magazine

488

00:24:59,500 --> 00:24:56,659

including me everybody all right and he

489

00:25:02,200 --> 00:24:59,510

grew up with a pen we grew up with the

490

00:25:05,259 --> 00:25:02,210

magazine and far fari Ackerman Forrest J

491

00:25:08,740 --> 00:25:05,269

Ackerman was the editor how he loved him

492

00:25:11,289 --> 00:25:08,750

and he had a house in Hollywood that he

493

00:25:14,950 --> 00:25:11,299

called the after mansion and this house

494

00:25:17,759 --> 00:25:14,960

was filled in 18 rooms from floor

495

00:25:20,889 --> 00:25:17,769

ceiling including been in the bathrooms

496

00:25:22,450 --> 00:25:20,899

with memorabilia from all the great

497

00:25:24,399 --> 00:25:22,460

science fiction and horror movies that

498

00:25:30,100 --> 00:25:24,409

we grew up with and love because fari

499

00:25:34,899 --> 00:25:30,110

had collected everything so you know he

500

00:25:37,299 --> 00:25:34,909

was born in the early 1900s and he grew

501
00:25:40,950 --> 00:25:37,309
up with the silent movies first you know

502
00:25:46,120 --> 00:25:40,960
metropolis was the star wars of his day

503
00:25:49,240 --> 00:25:46,130
and he popularized science fiction he

504
00:25:51,039 --> 00:25:49,250
came up with the term sci-fi and we all

505
00:25:54,190 --> 00:25:51,049
felt that we had a connection to him

506
00:25:57,100 --> 00:25:54,200
through the personal style and approach

507
00:25:58,750 --> 00:25:57,110
he had a Famous Monsters magazine he

508
00:26:01,120 --> 00:25:58,760
felt he was talking to you when he was

509
00:26:02,769 --> 00:26:01,130
telling you the secrets behind special

510
00:26:05,129 --> 00:26:02,779
effects and how they made these movies

511
00:26:08,139 --> 00:26:05,139
and the important makeup men and

512
00:26:12,610 --> 00:26:08,149
screenwriters and he did it with such a

513
00:26:14,470 --> 00:26:12,620

sense of humor loved puns he never could

514

00:26:18,340 --> 00:26:14,480

resist an opportunity to crack a joke

515

00:26:20,529 --> 00:26:18,350

and he loved wordplay putz especially

516

00:26:22,060 --> 00:26:20,539

twists of words it was always popping

517

00:26:25,299 --> 00:26:22,070

something idea that would get you to the

518

00:26:28,509 --> 00:26:25,309

lab so I got to know fari when I was a

519

00:26:30,879 --> 00:26:28,519

young film student well first i was when

520

00:26:33,120 --> 00:26:30,889

i was a young teenager I was a one of

521

00:26:37,750 --> 00:26:33,130

the winners and early Famous Monsters

522

00:26:40,930 --> 00:26:37,760

amateur movie contest so I got a letter

523

00:26:42,759 --> 00:26:40,940

from fari to master movie maker Paul

524

00:26:44,139 --> 00:26:42,769

David's on 13 years old and I'm

525

00:26:49,269 --> 00:26:44,149

ambassador would be back there according

526

00:26:53,379 --> 00:26:49,279

to this guy was by hero it was like it

527

00:26:55,269 --> 00:26:53,389

was good predictor of everything so then

528

00:26:56,740 --> 00:26:55,279

I went to film school of the AFI I got

529

00:27:00,639 --> 00:26:56,750

to know a little bit i visited the

530

00:27:02,799 --> 00:27:00,649

ackerman umpteen times spent so many

531

00:27:04,779 --> 00:27:02,809

days going through the files and the

532

00:27:08,680 --> 00:27:04,789

folders of all the lobby cards and

533

00:27:11,560 --> 00:27:08,690

photos that he had a great library so we

534

00:27:14,320 --> 00:27:11,570

were buddies for decades

535

00:27:16,800 --> 00:27:14,330

and I was one of the speakers of the

536

00:27:20,500 --> 00:27:16,810

tribute for him when he passed away in

537

00:27:23,440 --> 00:27:20,510

his caretaker of the last 10 years was

538

00:27:25,630 --> 00:27:23,450

like Jomo but together with help from

539

00:27:28,690 --> 00:27:25,640

others a wonderful tribute at the

540

00:27:31,630 --> 00:27:28,700

egyptian theater in the early march of

541

00:27:34,960 --> 00:27:31,640

2009 couple months after he died and

542

00:27:38,500 --> 00:27:34,970

that day the day of the tribute was the

543

00:27:40,810 --> 00:27:38,510

day the weird stuff started and it

544

00:27:45,310 --> 00:27:40,820

started with the two Canadian filmmakers

545

00:27:47,050 --> 00:27:45,320

Ian Paul Johnson and Michael McDonald

546

00:27:50,170 --> 00:27:47,060

they had made a documentary about

547

00:27:52,030 --> 00:27:50,180

farming a bio about him I had made a

548

00:27:54,730 --> 00:27:52,040

film about Farry that became quite

549

00:27:58,990 --> 00:27:54,740

famous you know it called the sci-fi

550

00:28:01,600 --> 00:27:59,000

boys that's been on TV dozens of times

551
00:28:04,990 --> 00:28:01,610
too it's easy to find out there and it

552
00:28:08,590 --> 00:28:05,000
it's the history of special effects with

553
00:28:11,020 --> 00:28:08,600
Peter Jackson as the host from the very

554
00:28:13,000 --> 00:28:11,030
early silent days through Peter

555
00:28:15,910 --> 00:28:13,010
Jackson's income and it showed the

556
00:28:17,770 --> 00:28:15,920
tremendous influence of ours geography

557
00:28:21,000 --> 00:28:17,780
just sort of God hamari from now on

558
00:28:25,590 --> 00:28:21,010
party farias influence on everyone

559
00:28:29,700 --> 00:28:25,600
in this field no one escape is his

560
00:28:32,100 --> 00:28:29,710
influence he was the Pied Piper so these

561
00:28:34,110 --> 00:28:32,110
two Canadian filmmakers had made a film

562
00:28:36,030 --> 00:28:34,120
about a minutes they're going to speak

563
00:28:37,950 --> 00:28:36,040

and show the film and distribute I'm

564

00:28:39,750 --> 00:28:37,960

going to speak at the tribute that day

565

00:28:42,360 --> 00:28:39,760

they as you said they went to the grip

566

00:28:45,870 --> 00:28:42,370

they playfully knock down as Krypton

567

00:28:48,680 --> 00:28:45,880

safari the air you know it's us and they

568

00:28:52,040 --> 00:28:48,690

felt they got a response from within

569

00:28:56,330 --> 00:28:52,050

and our come to computers and I heard

570

00:28:59,480 --> 00:28:56,340

the story of the station to me hi I've

571

00:29:02,240 --> 00:28:59,490

heard from him the same way and I heard

572

00:29:05,540 --> 00:29:02,250

from him in a way that there was

573

00:29:08,390 --> 00:29:05,550

physical evidence that i could take to

574

00:29:14,450 --> 00:29:08,400

science labs because it was a written

575

00:29:18,200 --> 00:29:14,460

message that was made through blacking

576

00:29:22,040 --> 00:29:18,210

out for words on a document and there's

577

00:29:24,460 --> 00:29:22,050

no physical explanation for how this

578

00:29:27,890 --> 00:29:24,470

happened I was alone in the house I

579

00:29:29,840 --> 00:29:27,900

document was fine nothing unusual about

580

00:29:32,330 --> 00:29:29,850

it at all i'm out of the room briefly

581

00:29:35,390 --> 00:29:32,340

and when I come back it's still moist

582

00:29:38,720 --> 00:29:35,400

where someone or something has blacked

583

00:29:40,520 --> 00:29:38,730

out for words very precisely at two

584

00:29:44,060 --> 00:29:40,530

different levels of intensity of

585

00:29:47,870 --> 00:29:44,070

darkness of the stones I got scientists

586

00:29:49,970 --> 00:29:47,880

involved studying the ink and after

587

00:29:51,610 --> 00:29:49,980

three years of studies something they

588

00:29:54,470 --> 00:29:51,620

thought they would wrap up in a week

589

00:29:58,560 --> 00:29:54,480

they are on record as saying science

590

00:30:01,889 --> 00:29:58,570

can't explain this they cannot dedicate

591

00:30:03,870 --> 00:30:01,899

and you see their explanations in the

592

00:30:06,419 --> 00:30:03,880

film one of the scientists is just

593

00:30:10,139 --> 00:30:06,429

written a 30 page paper saying this

594

00:30:12,090 --> 00:30:10,149

which will be in a book that were we're

595

00:30:16,430 --> 00:30:12,100

writing about it I say we because I've

596

00:30:19,379 --> 00:30:16,440

joined up with dr. Gary Schwartz is

597

00:30:22,620 --> 00:30:19,389

better in Arizona studies life after

598

00:30:23,539 --> 00:30:22,630

death and mediums and he's ready to book

599

00:30:26,779 --> 00:30:23,549

with me

600

00:30:29,239 --> 00:30:26,789

document it wasn't just one or two or

601
00:30:31,909 --> 00:30:29,249
three weird things after fari past it's

602
00:30:33,909 --> 00:30:31,919
been a hundred things it's been a

603
00:30:36,229 --> 00:30:33,919
hundred things it's been like he's in

604
00:30:39,470 --> 00:30:36,239
touching these things they relate to him

605
00:30:41,139 --> 00:30:39,480
they're strange you never know when to

606
00:30:43,940 --> 00:30:41,149
expect that something is going to happen

607
00:30:46,759 --> 00:30:43,950
some people may say well some of it is

608
00:30:50,330 --> 00:30:46,769
coincidence synchronicity but a lot of

609
00:30:53,299 --> 00:30:50,340
it is purely physical you know now you

610
00:30:55,399 --> 00:30:53,309
sent me a couple of copies of video DVD

611
00:30:56,840 --> 00:30:55,409
set yeah I was anxious to show it to my

612
00:30:58,129 --> 00:30:56,850
friends who may be a little skeptical

613
00:31:01,519 --> 00:30:58,139

about it was subject but at least

614

00:31:05,119 --> 00:31:01,529

interested in it about two weeks ago

615

00:31:07,820 --> 00:31:05,129

around the time you call the tummy were

616

00:31:10,220 --> 00:31:07,830

coming into town I was sitting there at

617

00:31:11,899 --> 00:31:10,230

night something's who did TV we got a

618

00:31:15,379 --> 00:31:11,909

thousand and two stations and nothing to

619

00:31:19,330 --> 00:31:15,389

watch on it so I came to a movie that I

620

00:31:23,869 --> 00:31:19,340

had never seen before and it was called

621

00:31:26,090 --> 00:31:23,879

premium rush okay so I asked a friend of

622

00:31:29,299 --> 00:31:26,100

mine i said it's this worthwhile seeing

623

00:31:30,710 --> 00:31:29,309

and she explained to me the the in

624

00:31:33,739 --> 00:31:30,720

simple terms of plot of the movie it's

625

00:31:36,049 --> 00:31:33,749

about New York of bicycle messengers

626

00:31:39,639 --> 00:31:36,059

okay so that didn't sound too exciting

627

00:31:42,080 --> 00:31:39,649

but I turned it on and it had up it just

628

00:31:43,869 --> 00:31:42,090

conspiracy involved into trying to grab

629

00:31:45,399 --> 00:31:43,879

this package from this kid

630

00:31:49,479 --> 00:31:45,409

to deliver it within a couple of hours

631

00:31:51,099 --> 00:31:49,489

or you lose the money ok so that's all

632

00:31:53,680 --> 00:31:51,109

right so I'm watching it and the guys

633

00:31:57,359 --> 00:31:53,690

was trying to grab the package who is a

634

00:32:00,869 --> 00:31:57,369

dirty cop New York City detective

635

00:32:03,219 --> 00:32:00,879

somebody asks him what's your name

636

00:32:07,209 --> 00:32:03,229

because he shows him a badge and he said

637

00:32:09,279 --> 00:32:07,219

my name is Forrest J Ackerman and I said

638

00:32:10,919 --> 00:32:09,289

he couldn't possibly said that he didn't

639

00:32:14,769 --> 00:32:10,929

mean that that was his real name

640

00:32:16,839 --> 00:32:14,779

obviously it's a what is the X a phony

641

00:32:19,029 --> 00:32:16,849

name is given is a store in a story

642

00:32:20,379 --> 00:32:19,039

right ok and two or three tell ya

643

00:32:22,089 --> 00:32:20,389

another time he shows his van to

644

00:32:23,769 --> 00:32:22,099

somebody says I'm from the internal

645

00:32:26,589 --> 00:32:23,779

revenue service but it's a new york city

646

00:32:28,180 --> 00:32:26,599

today so she says you're not you know

647

00:32:30,159 --> 00:32:28,190

for the internal revenue of the bench

648

00:32:32,619 --> 00:32:30,169

says the New York City detective is a

649

00:32:34,359 --> 00:32:32,629

lot for us day after man so this goes on

650

00:32:36,579 --> 00:32:34,369

throughout the movies I said there's got

651
00:32:39,069 --> 00:32:36,589
to be something to now and this this

652
00:32:41,049 --> 00:32:39,079
movie here was right next to the TV set

653
00:32:43,209 --> 00:32:41,059
because I could just put it on to watch

654
00:32:44,439 --> 00:32:43,219
it for like the third and your point is

655
00:32:46,059 --> 00:32:44,449
there's a thousand movies you could have

656
00:32:47,799 --> 00:32:46,069
chose to watch at that time in that

657
00:32:49,269 --> 00:32:47,809
subtle I mean it's not like watch like

658
00:32:50,739 --> 00:32:49,279
watching something that you know I don't

659
00:32:51,939 --> 00:32:50,749
know how many times in Terraria that's

660
00:32:55,269 --> 00:32:51,949
part of it before I don't know how many

661
00:32:57,669 --> 00:32:55,279
other people have either but I there's

662
00:33:00,579 --> 00:32:57,679
all I have a whole list in fact i'm

663
00:33:02,439 --> 00:33:00,589

working on that the DVD or know your son

664

00:33:03,939 --> 00:33:02,449

it's just about synchronicity i can go

665

00:33:06,759 --> 00:33:03,949

into a town that i've never been before

666

00:33:07,850 --> 00:33:06,769

and run into people that used to live in

667

00:33:09,860 --> 00:33:07,860

New Yorker that I

668

00:33:11,299 --> 00:33:09,870

no they don't know I'm in town they'll

669

00:33:12,620 --> 00:33:11,309

and my phone number they don't know

670

00:33:14,960 --> 00:33:12,630

where I'm going to be in there there

671

00:33:17,450 --> 00:33:14,970

yeah it's fact it's absolutely

672

00:33:20,600 --> 00:33:17,460

absolutely fascinating I think I think

673

00:33:22,880 --> 00:33:20,610

that there is some someone controlling

674

00:33:25,460 --> 00:33:22,890

this I don't know I mean it's not the

675

00:33:27,500 --> 00:33:25,470

master intelligence of the universe or

676

00:33:30,380 --> 00:33:27,510

somewhere below that level I don't know

677

00:33:32,240 --> 00:33:30,390

I mean john keells you know charles fort

678

00:33:34,340 --> 00:33:32,250

would say we're all kind of like chess

679

00:33:35,600 --> 00:33:34,350

pieces on a cosmic chess board yeah

680

00:33:37,640 --> 00:33:35,610

there's some of these moving the pieces

681

00:33:39,440 --> 00:33:37,650

every year you know once in a while

682

00:33:41,570 --> 00:33:39,450

maybe that's their way of entertaining

683

00:33:43,610 --> 00:33:41,580

themselves you having a good laugh and

684

00:33:45,590 --> 00:33:43,620

they know they've got a supper here cool

685

00:33:47,060 --> 00:33:45,600

with you know who will report this and

686

00:33:48,440 --> 00:33:47,070

tell everybody about it because most

687

00:33:50,000 --> 00:33:48,450

people who talk about their

688

00:33:52,159 --> 00:33:50,010

synchronicities you kind of look at them

689

00:33:54,919 --> 00:33:52,169

in your eyes glaze over because they're

690

00:33:57,289 --> 00:33:54,929

only synchronicities them usually an

691

00:34:01,730 --> 00:33:57,299

army well that's part of the meaning of

692

00:34:04,400 --> 00:34:01,740

it because when when psychiatrist Carl

693

00:34:07,430 --> 00:34:04,410

Jung yes came up with that term

694

00:34:10,820 --> 00:34:07,440

synchronicity he was describing a type

695

00:34:12,440 --> 00:34:10,830

of coincidence that is first of all

696

00:34:15,770 --> 00:34:12,450

extremely probable that it would ever

697

00:34:19,250 --> 00:34:15,780

happen but that isn't it's imbued with

698

00:34:21,200 --> 00:34:19,260

very powerful meaning to the

699

00:34:23,750 --> 00:34:21,210

specifically holder of that coincidence

700

00:34:25,220 --> 00:34:23,760

where it means something more to the

701
00:34:27,290 --> 00:34:25,230
person that suddenly preceding it than

702
00:34:30,980 --> 00:34:27,300
it would do what does it mean to anybody

703
00:34:32,750 --> 00:34:30,990
else and and this they've been books

704
00:34:34,609 --> 00:34:32,760
written about it synchronicity is a lot

705
00:34:37,849 --> 00:34:34,619
of books and them and the ultimate

706
00:34:40,149 --> 00:34:37,859
philosophical question is is it all just

707
00:34:42,159 --> 00:34:40,159
coincidence you know because

708
00:34:47,010 --> 00:34:42,169
the one in a million shot is always

709
00:34:50,379 --> 00:34:47,020
going to come on sue time or is there

710
00:34:51,909 --> 00:34:50,389
agent icity and agent of thinking agents

711
00:34:54,369 --> 00:34:51,919
behind it which is the word that the

712
00:34:56,559 --> 00:34:54,379
skeptics they hate the concept that

713
00:34:59,710 --> 00:34:56,569

there's any agent icity and what they

714

00:35:02,049 --> 00:34:59,720

consider a cold dry dead universe yeah

715

00:35:05,319 --> 00:35:02,059

that has no God and no intelligence no

716

00:35:07,569 --> 00:35:05,329

it couldn't so you either look at it one

717

00:35:10,829 --> 00:35:07,579

way or the other and I choose to look at

718

00:35:13,660 --> 00:35:10,839

that everything is interconnected and

719

00:35:16,210 --> 00:35:13,670

the universe is constantly full of

720

00:35:18,130 --> 00:35:16,220

surprises and ironies for us and that

721

00:35:22,390 --> 00:35:18,140

some of these messages that seem very

722

00:35:25,690 --> 00:35:22,400

personal are real messages and they are

723

00:35:28,630 --> 00:35:25,700

personal but but but I want to say that

724

00:35:32,620 --> 00:35:28,640

the case for life after death does not

725

00:35:35,950 --> 00:35:32,630

rest on synchronicities there's all

726

00:35:38,079 --> 00:35:35,960

kinds of evidence of this Victor samet

727

00:35:40,599 --> 00:35:38,089

has written a book a lawyer presents the

728

00:35:44,200 --> 00:35:40,609

case for the afterlife weary as I had 22

729

00:35:46,299 --> 00:35:44,210

chapters with 22 different types of

730

00:35:50,260 --> 00:35:46,309

evidence that would make us conclude

731

00:35:52,059 --> 00:35:50,270

that our consciousness goes on after we

732

00:35:54,490 --> 00:35:52,069

passing I mean do you think that there's

733

00:35:55,390 --> 00:35:54,500

an actual are we talking about simply

734

00:35:57,640 --> 00:35:55,400

some kind of

735

00:36:01,480 --> 00:35:57,650

random consciousness or are we talking

736

00:36:04,289 --> 00:36:01,490

about a place that we go to where there

737

00:36:08,319 --> 00:36:04,299

are millions of other souls and well

738

00:36:09,640 --> 00:36:08,329

liked in UFOs it depends upon how far

739

00:36:11,980 --> 00:36:09,650

you want to go with the theories before

740

00:36:14,099 --> 00:36:11,990

you got the train did say wait a minute

741

00:36:18,549 --> 00:36:14,109

I'm going to lose i'm in la la llanta

742

00:36:23,109 --> 00:36:18,559

and I guess everybody has to decide I

743

00:36:26,380 --> 00:36:23,119

mean Victor's amat and Mark Macy and

744

00:36:29,799 --> 00:36:26,390

others will present evidence for actual

745

00:36:32,890 --> 00:36:29,809

voices of deceased people communicate

746

00:36:36,099 --> 00:36:32,900

inches now on computers and the voice

747

00:36:40,269 --> 00:36:36,109

and conversations over the telephone

748

00:36:42,130 --> 00:36:40,279

with wrote of a I think was the name of

749

00:36:45,460 --> 00:36:42,140

the scientist was one of the first to

750

00:36:47,769 --> 00:36:45,470

research electronic voice phenomena and

751
00:36:50,680 --> 00:36:47,779
he passed away and mark may see you can

752
00:36:54,460 --> 00:36:50,690
go to his website and listen to a

753
00:36:58,599 --> 00:36:54,470
conversation he had where wrote evade he

754
00:37:01,690 --> 00:36:58,609
says telephone from the death and is it

755
00:37:04,180 --> 00:37:01,700
wrote a vase sure sounds like it I mean

756
00:37:06,819 --> 00:37:04,190
that you know the skeptic would say up

757
00:37:09,849 --> 00:37:06,829
hooks somebody's gotta be it's gotta be

758
00:37:12,130 --> 00:37:09,859
a trick you know we're all sunny when I

759
00:37:13,900 --> 00:37:12,140
don't start out as stuff up all day all

760
00:37:15,519 --> 00:37:13,910
night and so they just start out

761
00:37:17,440 --> 00:37:15,529
thinking that way but the case just

762
00:37:20,410 --> 00:37:17,450
keeps building and building and building

763
00:37:22,420 --> 00:37:20,420

I mean for me you know I've got hundred

764

00:37:26,109 --> 00:37:22,430

things that have happened to me now

765

00:37:30,279 --> 00:37:26,119

actual mind-boggling things you know I

766

00:37:33,339 --> 00:37:30,289

have a plastic mask of the face fart in

767

00:37:36,640 --> 00:37:33,349

my home office that I got it his estate

768

00:37:39,300 --> 00:37:36,650

sale and it was in his Accra mansion for

769

00:37:41,610 --> 00:37:39,310

many many years on top of a costume

770

00:37:43,080 --> 00:37:41,620

of him what representing what he wore to

771

00:37:46,230 --> 00:37:43,090

the first science-fiction to mention in

772

00:37:48,240 --> 00:37:46,240

19 38 or 39 and I have this mask and

773

00:37:51,740 --> 00:37:48,250

it's been in the same place for four

774

00:37:53,820 --> 00:37:51,750

years and the day I got the phone call

775

00:37:55,530 --> 00:37:53,830

in the morning I get the phone call

776

00:37:57,510 --> 00:37:55,540

telling me my film is going to be

777

00:38:00,060 --> 00:37:57,520

broadcast on the sci-fi channel which

778

00:38:02,100 --> 00:38:00,070

means it's not going to just be on a

779

00:38:03,330 --> 00:38:02,110

movie anymore you know people are going

780

00:38:04,740 --> 00:38:03,340

to hear about it it's going to be a real

781

00:38:08,460 --> 00:38:04,750

thing out there in the real world that's

782

00:38:10,710 --> 00:38:08,470

great news so was sorry on the other

783

00:38:12,870 --> 00:38:10,720

side happy about this let me tell you

784

00:38:15,480 --> 00:38:12,880

what happened I went out to lunch

785

00:38:17,310 --> 00:38:15,490

there's nobody in my house the doors are

786

00:38:19,680 --> 00:38:17,320

locked door to my office is closed

787

00:38:22,320 --> 00:38:19,690

there's no open windows or fans to blow

788

00:38:24,810 --> 00:38:22,330

anything around and when I returned to

789

00:38:27,600 --> 00:38:24,820

the room they face mask Afari and moved

790

00:38:34,109 --> 00:38:27,610

10 feet across the room there was no one

791

00:38:38,789 --> 00:38:34,119

there physically build okay

792

00:38:41,039 --> 00:38:38,799

ok FFL see see the life after death

793

00:38:43,079 --> 00:38:41,049

project and you'll see how builds and

794

00:38:45,900 --> 00:38:43,089

builds with hundreds of things that have

795

00:38:49,890 --> 00:38:45,910

continued now it's five years and it

796

00:38:52,109 --> 00:38:49,900

still goes on now is there any message

797

00:38:55,769 --> 00:38:52,119

that he is actually yes yes okay well i

798

00:38:59,029 --> 00:38:55,779

think the messages i personally this is

799

00:39:02,430 --> 00:38:59,039

my personal conclusion from it all he

800

00:39:05,279 --> 00:39:02,440

getting an assignment he didn't believe

801
00:39:07,680 --> 00:39:05,289
in life after death and those of his

802
00:39:09,749 --> 00:39:07,690
friends who are staunch atheist who

803
00:39:12,539 --> 00:39:09,759
don't believe in it either some of them

804
00:39:14,249 --> 00:39:12,549
are irritated with me for putting words

805
00:39:16,440 --> 00:39:14,259
in his mouth after he's gone is saying

806
00:39:18,059 --> 00:39:16,450
he can't defend himself now against your

807
00:39:21,329 --> 00:39:18,069
claims that there's an afterlife this

808
00:39:24,180 --> 00:39:21,339
isn't fair to his legacy and my response

809
00:39:29,099 --> 00:39:24,190
is this is my responsibility to his

810
00:39:33,089 --> 00:39:29,109
legacy i am a witnesses i was a close

811
00:39:35,579 --> 00:39:33,099
friend I was loyal to who the man was

812
00:39:39,210 --> 00:39:35,589
and what his contribution was and I

813
00:39:42,739 --> 00:39:39,220

would never do anything to distort that

814

00:39:45,900 --> 00:39:42,749

or detract for that but I think that

815

00:39:48,660 --> 00:39:45,910

something happened after he passed he

816

00:39:50,849 --> 00:39:48,670

was wrong and that there is a way to

817

00:39:53,160 --> 00:39:50,859

bridge the gap between the universe's or

818

00:39:55,780 --> 00:39:53,170

the world's or the dimensions and that

819

00:39:57,430 --> 00:39:55,790

I've been notified again and again

820

00:40:01,780 --> 00:39:57,440

again has that some others and the point

821

00:40:03,670 --> 00:40:01,790

of it is I was wrong let's set the

822

00:40:06,130 --> 00:40:03,680

record straight you know your filmmaker

823

00:40:08,920 --> 00:40:06,140

these Canadians are filmmakers he went

824

00:40:10,390 --> 00:40:08,930

to people that he's a publicity ready he

825

00:40:12,310 --> 00:40:10,400

went to people that could get the story

826

00:40:16,180 --> 00:40:12,320

out and I've spent five years now

827

00:40:18,640 --> 00:40:16,190

getting the story out that life goes on

828

00:40:20,410 --> 00:40:18,650

it doesn't end when we're in the great

829

00:40:22,780 --> 00:40:20,420

as a matter of fact what they lower into

830

00:40:25,150 --> 00:40:22,790

the grave it isn't even us anymore it's

831

00:40:27,370 --> 00:40:25,160

just the remains of what we inhabited as

832

00:40:29,830 --> 00:40:27,380

the vehicle while we were here but

833

00:40:31,890 --> 00:40:29,840

consciousness goes on now where that

834

00:40:34,890 --> 00:40:31,900

exists that continued consciousness

835

00:40:38,020 --> 00:40:34,900

religions have their own answers to that

836

00:40:41,890 --> 00:40:38,030

and spiritualists have their own answers

837

00:40:47,800 --> 00:40:41,900

to that and philosophers nobody really

838

00:40:51,220 --> 00:40:47,810

knows but but but somehow continued

839

00:40:53,110 --> 00:40:51,230

contact is possible and happens now do

840

00:40:55,360 --> 00:40:53,120

you think that there's any possible

841

00:40:56,130 --> 00:40:55,370

connection between UFOs and the

842

00:41:01,200 --> 00:40:56,140

afterlife

843

00:41:04,320 --> 00:41:01,210

I I haven't really considered that I

844

00:41:06,990 --> 00:41:04,330

mean somebody like Whitley's streamer

845

00:41:08,880 --> 00:41:07,000

has considered that and he thinks so

846

00:41:12,180 --> 00:41:08,890

because I mean he'll tell stories about

847

00:41:13,950 --> 00:41:12,190

out in some abductions you know people

848

00:41:15,930 --> 00:41:13,960

are seeing dead people of Warcraft or

849

00:41:18,480 --> 00:41:15,940

something you know that I haven't wanted

850

00:41:21,060 --> 00:41:18,490

to go there because I sort of have this

851
00:41:22,590 --> 00:41:21,070
thing about don't mix apples and Arjun

852
00:41:24,900 --> 00:41:22,600
so other people want to do it okay but

853
00:41:29,160 --> 00:41:24,910
I'm just going to take the evidence I

854
00:41:31,410 --> 00:41:29,170
have and not try to do anything that

855
00:41:33,510 --> 00:41:31,420
might strain it to the point where the

856
00:41:37,140 --> 00:41:33,520
credibility snaps for most of my

857
00:41:38,760 --> 00:41:37,150
audience but the credibility has this is

858
00:41:40,950 --> 00:41:38,770
we are dealing it is something

859
00:41:43,740 --> 00:41:40,960
incredible incredible let me tell you a

860
00:41:46,080 --> 00:41:43,750
little a notable story here yeah we all

861
00:41:49,290 --> 00:41:46,090
know who Kenneth Arnold of course she

862
00:41:52,560 --> 00:41:49,300
was the person who coined the term

863
00:41:55,020 --> 00:41:52,570

flying saucer yeah well he saw the seven

864

00:41:57,480 --> 00:41:55,030

craft is over Mount Rainier that's right

865

00:41:59,550 --> 00:41:57,490

ok well now Kenneth Arnold had more than

866

00:42:01,230 --> 00:41:59,560

when UFO sighting in fact I think he had

867

00:42:04,050 --> 00:42:01,240

seven or eight UFO sightings most people

868

00:42:06,290 --> 00:42:04,060

do not realize this vfl Kenneth tomorrow

869

00:42:08,570 --> 00:42:06,300

did not believe that UFOs were

870

00:42:11,280 --> 00:42:08,580

extraterrestrials okay all right on

871

00:42:14,910 --> 00:42:11,290

Kenneth Arnold the anniversary of

872

00:42:17,640 --> 00:42:14,920

Kenneth Arnold's sighting 224th several

873

00:42:22,740 --> 00:42:17,650

well-known ufologists have passed away

874

00:42:25,650 --> 00:42:22,750

Jackie Gleason Frank Edwards I think

875

00:42:27,780 --> 00:42:25,660

Morris k Jessup Frank edwards's

876

00:42:30,660 --> 00:42:27,790

publisher Lyle Stuart they're all

877

00:42:33,780 --> 00:42:30,670

passing away among anniversary yes and

878

00:42:36,120 --> 00:42:33,790

do you know what Kenneth Arnold thought

879

00:42:38,130 --> 00:42:36,130

UFOs work he thought that they were

880

00:42:40,230 --> 00:42:38,140

vehicles coming here to take the souls

881

00:42:42,420 --> 00:42:40,240

of the departed over to some other

882

00:42:45,210 --> 00:42:42,430

dimension ok well

883

00:42:46,740 --> 00:42:45,220

I don't know hey I won't hear that for

884

00:42:51,420 --> 00:42:46,750

Paul day that time well you heard from

885

00:42:53,160 --> 00:42:51,430

me the eredisie back oh I'm mr. UFO I

886

00:42:55,920 --> 00:42:53,170

can be more spin you can do that that

887

00:42:59,430 --> 00:42:55,930

bad yes don't forget also one of my

888

00:43:02,089 --> 00:42:59,440

films is called and I want your let them

889

00:43:05,010 --> 00:43:02,099

listen distant to look this one up to

890

00:43:07,920 --> 00:43:05,020

I'm very proud of my movie called Jesus

891

00:43:11,880 --> 00:43:07,930

in India Jesus in India about the

892

00:43:14,910 --> 00:43:11,890

missing years of Christ from age 13 to

893

00:43:16,620 --> 00:43:14,920

30 not talked about you know in the New

894

00:43:19,470 --> 00:43:16,630

Testament except for one sentence so

895

00:43:21,030 --> 00:43:19,480

where was he and in India there's a lot

896

00:43:23,130 --> 00:43:21,040

of people would say well I came to India

897

00:43:25,620 --> 00:43:23,140

I believe there's really been a burial

898

00:43:27,990 --> 00:43:25,630

linaria there well in Kashmir that they

899

00:43:32,400 --> 00:43:28,000

are here there's a tube or uses us off

900

00:43:35,160 --> 00:43:32,410

uses a little bit like there's a lot of

901
00:43:39,420 --> 00:43:35,170
dispute about that and to film this

902
00:43:41,339 --> 00:43:39,430
movie Jesus india i went to India crew

903
00:43:43,349 --> 00:43:41,349
they are six weeks we travel across four

904
00:43:48,000 --> 00:43:43,359
thousand miles we went to wear that Thun

905
00:43:50,490 --> 00:43:48,010
is and its a political hot spot there's

906
00:43:54,240 --> 00:43:50,500
you know soldiers with rifles every

907
00:43:56,940 --> 00:43:54,250
block and its dangers State Department

908
00:43:59,549 --> 00:43:56,950
said don't go there but we felt that

909
00:44:02,599 --> 00:43:59,559
that the gym there's a lot of fantastic

910
00:44:06,220 --> 00:44:02,609
stories about the too many written up by

911
00:44:11,380 --> 00:44:06,230
Suzanne Olson

912
00:44:12,730 --> 00:44:11,390
books about that and so so of other

913
00:44:17,320 --> 00:44:12,740

existence has been books written about

914

00:44:19,270 --> 00:44:17,330

the Jesus in India theory but really

915

00:44:22,390 --> 00:44:19,280

proud of the fact that I went to India

916

00:44:24,790 --> 00:44:22,400

to explore it I can't say we proved it

917

00:44:27,010 --> 00:44:24,800

but they say where there's smoke there's

918

00:44:30,550 --> 00:44:27,020

fire and if you see Jesus in India

919

00:44:33,370 --> 00:44:30,560

you'll see a lot of smoke it's a really

920

00:44:35,050 --> 00:44:33,380

fantastic story but there are some

921

00:44:37,540 --> 00:44:35,060

people that want to mix the Jesus story

922

00:44:40,780 --> 00:44:37,550

with flying saucers to you know like

923

00:44:44,080 --> 00:44:40,790

building my ear oh you know and I I

924

00:44:45,820 --> 00:44:44,090

won't go there but for the people want

925

00:44:48,640 --> 00:44:45,830

to go there that's it well now we're

926
00:44:50,050 --> 00:44:48,650
we're pushing forward here few minutes

927
00:44:51,550 --> 00:44:50,060
bug out what do you what do you working

928
00:44:56,650 --> 00:44:51,560
on next I mean are we going to go past

929
00:45:00,130 --> 00:44:56,660
this well it's going to be a book about

930
00:45:02,770 --> 00:45:00,140
this and the tentative title is the

931
00:45:06,790 --> 00:45:02,780
ninth wonder of the universe there's

932
00:45:10,359 --> 00:45:06,800
going to be a book and I like the

933
00:45:13,900 --> 00:45:10,369
viewers to know that I am an

934
00:45:18,070 --> 00:45:13,910
accomplished poet with three books of

935
00:45:21,310 --> 00:45:18,080
poetry published some of it very serious

936
00:45:24,900 --> 00:45:21,320
and some of it very funny and I like you

937
00:45:28,060 --> 00:45:24,910
too you can find them online there's

938
00:45:29,650 --> 00:45:28,070

pose to read while driving on freeways

939

00:45:32,529 --> 00:45:29,660

and other way

940

00:45:36,460 --> 00:45:32,539

die laughing they're supposed to read

941

00:45:39,250 --> 00:45:36,470

when you run out of weed we recommend

942

00:45:41,740 --> 00:45:39,260

that you read the book not smoking and

943

00:45:43,779 --> 00:45:41,750

then there's left brain bones for right

944

00:45:45,309 --> 00:45:43,789

brain people that's the one of the

945

00:45:47,500 --> 00:45:45,319

serious ponies you'll find a poem about

946

00:45:51,549 --> 00:45:47,510

fari there you'll find a lot about Edgar

947

00:45:54,520 --> 00:45:51,559

Allan Poe so I'm very proud of that and

948

00:45:57,190 --> 00:45:54,530

some of these things will end up maybe a

949

00:45:59,289 --> 00:45:57,200

little TV series up put together I play

950

00:46:02,440 --> 00:45:59,299

a character called professor [h__h] hard

951

00:46:05,289 --> 00:46:02,450

drive he's my alter ego I dress up in

952

00:46:08,440 --> 00:46:05,299

sort of a pirate uniform great ass old

953

00:46:12,789 --> 00:46:08,450

hair with a pipe and I'm a professor at

954

00:46:15,490 --> 00:46:12,799

dubious university and graduated from

955

00:46:16,930 --> 00:46:15,500

there I am sure you did said I think

956

00:46:20,529 --> 00:46:16,940

I've seen your diploma weren't you

957

00:46:24,490 --> 00:46:20,539

working on a fav magazine content oh we

958

00:46:26,319 --> 00:46:24,500

tried so hard you know god bless Phyllis

959

00:46:28,720 --> 00:46:26,329

kaldi who is the publisher of fate

960

00:46:31,120 --> 00:46:28,730

magazine was so devoted and dedicated

961

00:46:33,520 --> 00:46:31,130

has done a wonderful job of keeping the

962

00:46:36,700 --> 00:46:33,530

magazine alive my yellow hat is off to

963

00:46:38,049 --> 00:46:36,710

her yellow hat productions and I tried

964

00:46:41,200 --> 00:46:38,059

to put it together as a television

965

00:46:43,390 --> 00:46:41,210

series didn't happen with me maybe that

966

00:46:45,700 --> 00:46:43,400

will happen somebody else I love think

967

00:46:48,250 --> 00:46:45,710

my job who doesn't that was the place

968

00:46:52,450 --> 00:46:48,260

that I sold my first article i also love

969

00:46:55,480 --> 00:46:52,460

14 times yes that's about it they're

970

00:46:57,970 --> 00:46:55,490

doing too much else out there now no but

971

00:47:00,430 --> 00:46:57,980

I also have put in a good word it's for

972

00:47:03,789 --> 00:47:00,440

the Society of psychical research in

973

00:47:05,740 --> 00:47:03,799

England they've been around for I'm sure

974

00:47:08,109 --> 00:47:05,750

more than 100 years and they gave a

975

00:47:08,650 --> 00:47:08,119

wonderful thought provoking review to

976
00:47:12,039 --> 00:47:08,660
the life

977
00:47:14,620 --> 00:47:12,049
project and you know that's a group that

978
00:47:16,359 --> 00:47:14,630
has been doing some really great

979
00:47:24,460 --> 00:47:16,369
research including you know about

980
00:47:26,440 --> 00:47:24,470
mediums and some mediums just are

981
00:47:29,049 --> 00:47:26,450
overwhelming at what they can have right

982
00:47:31,870 --> 00:47:29,059
not all patents has farty come through

983
00:47:33,849 --> 00:47:31,880
an amazing yes in the life after death

984
00:47:36,279 --> 00:47:33,859
project there's two mediums that were

985
00:47:38,109 --> 00:47:36,289
selected by dr. Gary Schwartz if

986
00:47:40,539 --> 00:47:38,119
University Arizona do something in fact

987
00:47:44,890 --> 00:47:40,549
I have not seen a second disk so I ok no

988
00:47:46,809 --> 00:47:44,900

but I think Mindy was too late in that

989

00:47:49,960 --> 00:47:46,819

you were snoring it they were in the

990

00:47:53,160 --> 00:47:49,970

first disc there was there was a REIT is

991

00:47:58,750 --> 00:47:53,170

she have any to America Israel and

992

00:48:01,390 --> 00:47:58,760

Katherine yeah of Tucson and we filmed

993

00:48:03,520 --> 00:48:01,400

each for about an hour and they didn't

994

00:48:05,890 --> 00:48:03,530

know who I was I was just the man with

995

00:48:07,720 --> 00:48:05,900

the camera they agreed i could film them

996

00:48:09,849 --> 00:48:07,730

and they didn't know who I wanted to

997

00:48:11,440 --> 00:48:09,859

communicate with just I was hoping to

998

00:48:13,329 --> 00:48:11,450

hear from a friend of mine who is

999

00:48:16,120 --> 00:48:13,339

deceased one of the one of the first

1000

00:48:19,660 --> 00:48:16,130

name he said forest the other never got

1001

00:48:23,770 --> 00:48:19,670

a name and what they brought through it

1002

00:48:30,580 --> 00:48:23,780

was just overwhelming and you you see it

1003

00:48:33,040 --> 00:48:30,590

I was I was very very impressed and have

1004

00:48:36,130 --> 00:48:33,050

been repeatedly with the talents of some

1005

00:48:37,720 --> 00:48:36,140

people who could do this in spite of all

1006

00:48:42,210 --> 00:48:37,730

the naysaying of the skeptics and

1007

00:48:44,950 --> 00:48:42,220

decision all you know as Moses

1008

00:48:49,750 --> 00:48:44,960

Charlotte's just like magic tricks and

1009

00:48:52,380 --> 00:48:49,760

but no some people have a great gift and

1010

00:48:56,380 --> 00:48:52,390

I respect that one one final question

1011

00:48:59,590 --> 00:48:56,390

will either UFOs or life after death

1012

00:49:03,340 --> 00:48:59,600

ever be proven to the satisfaction of

1013

00:49:06,460 --> 00:49:03,350

science oh I think so oh I didn't think

1014

00:49:08,380 --> 00:49:06,470

so absolutely just just like rocket

1015

00:49:10,570 --> 00:49:08,390

propulsion eventually prove it because

1016

00:49:13,600 --> 00:49:10,580

you know the New York Times wrote an

1017

00:49:15,610 --> 00:49:13,610

editorial saying that rocket propulsion

1018

00:49:16,930 --> 00:49:15,620

in outer space was impossible because

1019

00:49:19,930 --> 00:49:16,940

there's nothing for that

1020

00:49:21,910 --> 00:49:19,940

blast to push against so there were

1021

00:49:24,309 --> 00:49:21,920

times when mankind's knew that there

1022

00:49:27,730 --> 00:49:24,319

would never be Rockets there could never

1023

00:49:29,740 --> 00:49:27,740

be heavier than air flight most people

1024

00:49:33,550 --> 00:49:29,750

didn't believe that Kitty Hawk happened

1025

00:49:35,920 --> 00:49:33,560

for a year or two after they flew the

1026

00:49:37,589 --> 00:49:35,930

first flight at Kitty Hawk and Thomas

1027

00:49:39,760 --> 00:49:37,599

Jefferson didn't believe in meteors

1028

00:49:43,240 --> 00:49:39,770

method in those days they call them

1029

00:49:45,280 --> 00:49:43,250

rocks falling from the sky and those who

1030

00:49:48,849 --> 00:49:45,290

reported seeing them were extremely

1031

00:49:50,890 --> 00:49:48,859

suspect they were lunatics and Thomas

1032

00:49:53,470 --> 00:49:50,900

Jefferson is on record you can find it

1033

00:49:57,400 --> 00:49:53,480

that anyone who would report a rock

1034

00:49:59,920 --> 00:49:57,410

falling from the sky is a liar he didn't

1035

00:50:02,950 --> 00:49:59,930

know about meteors so someday science

1036

00:50:04,990 --> 00:50:02,960

will get it right about UFOs life after

1037

00:50:08,079 --> 00:50:05,000

death Gary Schwartz believes will have a

1038

00:50:10,420 --> 00:50:08,089

sole focus on days where we can you have

1039

00:50:13,780 --> 00:50:10,430

your Oscar on grandma they'll tear on

1040

00:50:16,000 --> 00:50:13,790

the way after to let the way after to

1041

00:50:19,390 --> 00:50:16,010

but I like that I like that with that

1042

00:50:21,880 --> 00:50:19,400

thought all of this French stuff will

1043

00:50:24,370 --> 00:50:21,890

become mainstream just like science

1044

00:50:26,230 --> 00:50:24,380

fiction did it was just framed stuff mud

1045

00:50:28,059 --> 00:50:26,240

when far the Ackerman and Ray

1046

00:50:30,400 --> 00:50:28,069

Harryhausen a rape Bradbury we're into

1047

00:50:32,880 --> 00:50:30,410

this stuff in the 1930s and they thought

1048

00:50:36,930 --> 00:50:32,890

that man would fly to the moon

1049

00:50:39,570 --> 00:50:36,940

their lifetime they were crackpots so

1050

00:50:42,420 --> 00:50:39,580

most of my movies if you look at the

1051

00:50:44,090 --> 00:50:42,430

listing long are about crack bias but

1052

00:50:47,160 --> 00:50:44,100

they're the crackpots have got it right

1053

00:50:50,760 --> 00:50:47,170

well Paul I want to thank you this has

1054

00:50:52,020 --> 00:50:50,770

been a wonderful afternoon and don't

1055

00:50:55,040 --> 00:50:52,030

forget to pick up if you can find

1056

00:50:58,380 --> 00:50:55,050

Roswell maybe look on ebay or amazon the

1057

00:51:01,080 --> 00:50:58,390

life after death project which is your

1058

00:51:04,770 --> 00:51:01,090

now is the release and jesus in india

1059

00:51:06,750 --> 00:51:04,780

and for catholics before we say goodbye

1060

00:51:08,580 --> 00:51:06,760

is one of my movies and i think you'll

1061

00:51:10,650 --> 00:51:08,590

love it a lot about our lady of

1062

00:51:12,810 --> 00:51:10,660

guadalupe in that story this one is a

1063

00:51:14,850 --> 00:51:12,820

must say and then to promote some of our

1064

00:51:17,760 --> 00:51:14,860

own stuff if you haven't gotten this yet

1065

00:51:22,950 --> 00:51:17,770

this is our latest book on UFOs UFOs

1066

00:51:26,370 --> 00:51:22,960

wicked this way come and i want to thank

1067

00:51:29,190 --> 00:51:26,380

you all for coming to our channel mr.

1068

00:51:31,560 --> 00:51:29,200

UFO secret UFO files and please spread

1069

00:51:34,890 --> 00:51:31,570

the word tell your friends and we'll

1070

00:51:36,930 --> 00:51:34,900

have a new interview posted every couple

1071

00:51:40,200 --> 00:51:36,940

of weeks thanks to our technical support

1072

00:51:42,780 --> 00:51:40,210

by peter bernard and carol here taking